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Final exams cancelled for everyone

In an effort to graduate seniors by May 31, teachers voted not to hold second semester exams for seniors. Seniors would not have to attend exam days, and therefore they may be dismissed nearly a week before the rest of the school.

The ruling met with bitter protests. "It's not fair," said junior Casey Tackenbrock. "If they (seniors) get out early, we should get out early too." An overwhelming majority of students and, surprisingly, faculty members shared his opinion.

The protests grew until Mr. Gordon chose to hold another vote. Staff members voted, by a landslide, to forego second semester exams for this spring.

"I really don't see the point in taking two sets of exams every year," said Gordon. "The only fourth quarter's grade will count more toward the total

semester average. In fact, most students that I have come in contact with would be happy to sacrifice that extra 20% for one less week of school."

As of now, the 1990-1991 school year will end on May 24. The 91-92 school year is slated to begin on July 31st.

Illinois driving age

Governor Jim Edgar, attempting to lower the number of fatalities on Illinois highways, raised the minimum age for new drivers to 18 years. The new law will take effect on January 1, 1992.

The Governor said that he also hopes to put money into taxpaying parents' pockets that would otherwise be spent on their teenagers' insurance costs.

"I realize that teenagers are a high risk group," said the Governor. "Statistics show that new drivers are involved in more accidents than any other



Trena Edwards taking her Door Opening Test last year. She got a C-.

raised to eighteen

demographic group I just feel that it would be wise to wait until they are older, wiser, and more mature to hand them the responsibility of operating a motor vehicle," Edgar said.

Teenagers under 18 who would already have their licenses when the January 1st deadline passes will no longer be eligible to drive until their eighteenth birthday, when they will have to retake their driving tests. Mr. Hays, driver's education teacher, said that due to the new law, driver's education will now be offered only to seniors.

Quayle ends war, U.S. government sued by Hasbro and Marvel

President Bush, who went on leave soon after ground fighting broke out between Iraqi and U.N. forces, has given the executive reins to Vice President Dan Quayle until he returns from his retreat in Kennebunkport, Maine in a few weeks.

"I feel that Dan is perfectly capable of putting this Gulf thing to bed," said Bush as he boarded Air Force One. The President left under a hail of controversy. Quayle, in his first

press conference, summed up the situation in the Persian Gulf. "This conflict is but a sand trap in the great golf game of life," he said. "It may slow us down, but it can never stop us."

Temporary President Quayle also told the press his new strategy for winning the war. "I plan to use the G.I. Joe special missions force to invade Baghdad and covertly remove Saddam, returning him only after hostilities in the region have ceased."

When informed by Colin Powell, chairman of the Joint Chiefs of Staff, that the military had no such force, Quayle signed a presidential proclamation instituting a G.I. Joe special missions force. The force carried out its Gulf mission, and a cease-fire was called within three days.

The U.S. government, however, was the loser on the home front. Marvel Comics and the Hasbro toy company filed a copyright infringement suit against Dan Quayle.

New Kids On The Block now implicated in satanic lyric scandal

Wildly popular bubble gum rockers *New Kids On The Block* were accused of Satanism recently by Cardinal John O'Connor of New York City.

O'Connor charged that lyrics to the song "Hangin' Tough" include subliminal messages and imagery that could turn fans into followers of Beelzebub. The Cardinal said that "Hangin' Tough" meant hanging by the neck without dying for a specified period of time as an initiation ritual for



New Kids' members drinking Nectar of Death mixed with Goat's blood before a ceremony.

some Satanic cults. He also played the song backwards and reported that it says, "You gotta follow the devil now. Ya know ya do, girl." New Kids' spokesperson

/wannabe rapper Donnie Wahlberg, responding to the charges, said, "Man, we ain't Satanists. All we wanna do is make our fans happy. Word up, you know you are!"

Walker wins contest

Senior Brent Walker won top prize in an editorial cartoon contest sponsored by the Southern Illinoisan newspaper

During Newspapers in Education Week, March 4-8, the Southern Illinoisan asked schools throughout southern Illinois to enter the contest in celebration of the 200th anniversary of the Bill of Rights. Contestants were to demonstrate any right listed in the Bill of Rights in their entry

walker's cartoon, shown here was about the First Amendment and how it applied to the war in the Persian Gulf. He got the idea for the cartoon because, "I always noticed that all war footage on TV said, 'Cleared by military censor' I just got the impression that the Pentagon only showed the public what it wanted to show, and not always the whole picture"

Brent received a check for \$25, and his cartoon appeared in the Sunday, March 17 issue of the Southern Illinoisan along with the other contest winners



Keystone does well at EIHSPA, Columbia

For the second straight year, the Keystone has won second place as the best overall yearbook in the Eastern Illinois High School Press Association yearbook contest.

Books from fifty-four schools were divided into three classes based on enrollment. The books were judged in the areas of design, copy, cover, photography, theme development, sports, and coverage of the school.

The 1990 Keystone placed first in sports and theme development and second in design and photography.

The 1990 Keystone was also critiqued by Columbia

Press Association in New York City. The judges gave it a first place certificate based on the total number of quality points. Columbia awards certificates for first through fourth places and a medalist rating for outstanding first place books.

The Keystone recieved a citation for an All-Columbia award in design. The mini-mag was also praised for its design.

A Columbia judge commented, "It's obvious that your staff has attended workshops. Very good writing throughout the book!"

Walker's Word:
 Patriotism should last longer than war did
 by Brent Walker

The war in the Persian Gulf lasted for approximately fifty days. Actual ground combat went on for less than a week. The United States lost under a hundred men. That's sad, but it's a far cry from the thousands of casualties that were projected. American POW's were sent home, and the rest of our troops are not far behind.



Idea-Clint Popetz
 Drawn by Liz Stafford and Zihna Gordon



During the course of this war patriotism became cool again. "Support the troops," became the rallying cry of millions. George Bush's approval rating shot up to 90%. Whitney Houston's version of the National Anthem was one of the most requested songs on the radio. A whole herd of stars got together to sing "Voices That Care." Mere days after that song was released, the war was over. What happens now?

Are the people who stood to make money off of "Voices that Care"

disappointed? What happens to the Desert Storm support groups? Will people put their American flags back in their boxes along with their yellow ribbons and patriotic attitudes, just like they would put away ornaments and good will after Christmas? Will Bush's approval rating fall as soon as he raises another tax? In this age of fax machines, fast food, and Channel One, I have a bad feeling that we will forget this war as soon as we can find another cause to rally behind. "Take that flag shirt off, the war's

over. We're saving the baby seals this week."

What we've been experiencing is fair weather patriotism. Who dresses in red white and blue and shouts "USA! USA!" when the Japanese buy up more American companies? A year ago, who besides old veterans displayed the American flag outside their homes?

How many people will have their flags up a year from now? Or will patriotism go out of style like every other passing fancy?

What was wrong with the sixties?

by Clint Popetz

In the March 25th issue of Newsweek, there was a movie review by columnist George Will. I started reading it because I normally agree with his views, and because he is an excellent writer. But in the course of reviewing "The Doors," Mr Will presented a view that has been popping up a lot lately. It is, simply put, a strong hate of an entire decade: the 1960's

At the end of his article, during which he exploded at every symbol of the sixties he could find, he states, "The Sixties are dead. Not a moment too soon." Well, what was so terrible about this decade?

Do America's current bureauacrats want to forget an age in which people began to realize the importance of living life as they saw it, instead as dictated by society? Is individualism such an evil word that it had best be left as "kitsch junk among the clutter in the nation's mental attic," as Mr Will so fondly puts it? Personally, I feel it is quite Orwellian to leave the

memory of an entire decade to rot. If the sixties were just ten years of mistakes, all the more reason to remember those mistakes and learn from them. And if in turn there were a few brief happenings in the sixties that might be best to recall, (just to be funny, let's pretend that the space program, the advances in computer science, the explosion of art, and JFK. are a wee bit important to America)

I would hope that the near-sighted politicians and columnists would not shroud these memories with the classification of "the drug culture," as Will so bitterly puts it.

I unfortunately never had the chance to live in a decade like the sixties, when youth were more interested in poetry, music, drama, life, and philosophy than in the latest style of Guess jeans. I will never be able to experience that freedom of expression that George Will wants to forget. For those that did experience it, did anyone enjoy it, and if so, could you please stand up for your generation?

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Editors' Note:

For those morons who haven't noticed, the first two pages of this issue are April Fool's Day pages, and are not to be taken seriously. For those that did notice, you can spend your day laughing at the above mentioned morons. Oh yes, all non-seniors still have to take final exams. We'll think of you during that week, but then again probably not.

Special Thanks...

to Mrs. Bramlet from her A.P. English Class. It seems that after she took a vote on whether to do the trial of Macbeth, and after we voted against it, we did it anyway. Scratch up one for puppet democracies everywhere.

Not to touch the earth...

Oliver Stone's *The Doors* transcends reality

by Clint Popetz

*We chased our pleasures
here, dug our treasures
there, but can you still
recall, the time we cried
BREAK ON THROUGH TO
THE OTHER SIDE!*

-Jim Morrison



If you haven't seen it, you haven't lived. In 2 hours and 15 minutes of sheer bliss, movie maker Oliver Stone gives the audience a reason to live in the new film "The Doors."

Val Kilmer stars as the legend himself, James Douglas Morrison. Through brilliant cinematography, incredible acting, and the obviously classic soundtrack, the magic of *The Doors* is revealed to yet another generation. The lizard king frolics in the psychedelic energy of being as he drunkenly glides from audience to audience, the poetic shaman of rock.

From the college days when Ray Manzarek meets Jim on the beach, to the Whiskey A-Go-Go and the Oedipal performance that ended their career there,

from their first experience with pure mescaline (the peyote cactus) and on through each of their orgasmic concerts, the audience is given an experience of sight and sound that erupts from the big screen

it is simply impossible not to be affected by this piece of art. Although Oliver Stone had to sacrifice the more quiet times of Morrison's life in the interest of drama, this absence is more than compensated by the powerful images presented on the screen and invoked in the mind.

The work put into the film was immense, as is typical of other Stone

films such as "Platoon" and "Born on the Fourth of July." Each of the actors that played the four members of the Doors rehearsed for hours, because each of the concerts and rehearsals in the movie were live, with Val Kilmer even doing his own vocals.

Even if you hate the Doors' music and everything it stands for (which would make you an immense loser, but also a typical member of this New Kids and Bart Simpson generation) Oliver Stone's film is still a journey into the psyche of one of the most fascinating musicians of this century, and definitely a must see.

For those that believe Jim Morrison was just a walking acid trip, you only know half the story. He was recognized by many critics as being a poetic genius. Here is a sample of that genius.

When the music's over
When the music's over
When the music's over
Turn out the lights
Turn out the lights
Turn out the lights
For the music is your special friend
Dance on fire as it intends
Music is your only friend
Until the end
Until the end
Until the end
Cancel my subscription to
the Resurrection
Send my credentials to the
house of detention
I got some friends inside
The face in the mirror won't stop
The girl in the window won't drop
A feast of friends alive she cried
Waiting for me
Outside
Before I sink into the big sleep
I want to hear
I want to hear
The scream of the butterfly
Come back baby
Back into my arms
We're gettin' tired of hangin' around
Waitin' around with our heads
to the ground
I hear a very gentle sound
Very near yet very far,
Very soft, yeah, very clear,
Come today, come today.



What have they done to the earth?
What have they done to our fair sister?
Ravaged and plundered and ripped her and bit her,
Stuck her with knives in the side of the dawn,
And tied her with fences and dragged her down,
I hear a very gentle sound
With your ear...down to the ground.
WE WANT THE WORLD AND WE WANT IT...
WE WANT THE WORLD AND WE WANT IT...

NOW!!
Persian night, See the light, Save us Jesus Save us!
So when the music's over,
Turn out the lights.
The music is your special friend
Dance on fire as it intends
Music is your only friend
Until the end
Until the end.
Until
THE END.

*When The Music's Over
THE DOORS*

Dogs forfeit two more conference victories

Due to a failure to monitor freshman Cory Patton's playing time, the HHS varsity basketball team forfeited its two conference wins. The JV team forfeited one game.

The I.H.S.A. rule states that no player may play in more than 90 quarters in one season. Freshman Cory Patton played 116.

H.H.S. voluntarily forfeited two games in a show of good faith towards the I.H.S.A. Therefore, the Dogs ended the season with a 3-22 record, instead of their original 5-20.

Teachers kiss swine for fun and profit

Seven teachers, Mr. Trees, Mrs. Allen, Mrs. Ewert, Mrs. Way, Mrs. Bramlet, Mr. Blades, and Mr. Kerley were asked by the Student Council to carry around jars to be filled with money. Whoever received the most money had to kiss a pig in front of the student body.

The dubious honor was bestowed upon Mrs. Ewert, who entered Bonnell Gym



Standing—Jamie Smith, Beth Pankey. Kneeling—Stephanie Rister, Angie Mitchell, Lisa Ewell, Keri Dover, Mena Blair

Frosh cheerleaders swept from existence

This is The End for freshman cheerleaders.

were this year, next year there will be a maximum of 20.

The Unit 3 School Board has approved the cheerleader sponsors request to abolish the freshman cheerleading squad. Instead of having a total number of 23 cheerleaders, as there

Abolishing this squad puts more responsibility on the JV cheerleaders, as they will now cheer at all home freshman games. Incoming freshmen will try out for the JV squad.

wearing a pair of overalls, a flannel shirt, boots, and a hat. She kissed the pig on the neck.

Mrs. Allen, who actually wanted to kiss the pig, was told by Council president Christi Cottom that she could. She kissed the pig right on its snot covered snout.

All proceeds go to Camp Little Grassy.

Popetz first in JETS physics competition

Senior Clint Popetz placed first in physics at the JETS TEAMS regional competition.

Of the fourteen member JETS team, Popetz was the only one to place in the competition held at SIU-C on March 11. Each member took two tests.

Popetz will compete in the state competition at Champaign on March 27.

Grease shakes Malan Auditorium back to the rockin' fifties

Watching a play with an ordinary high school setting may not seem like much fun, but when it is in the 1950's, there's nothing better. *Grease* proved to be a tremendous success when the thespians performed for two nearly full houses March 21st and 22nd at Malan Auditorium.

The music was exciting from the very first scene when Jason Yeary danced and sang "Magic Changes." Other favorites included "All Choked Up" sung by Chris Moore and Marti Stephens, "Freddie My Love" by Tiffany Simpson and the Pink Ladies, "Mooning" by Matt Miller and Stephanie Rister, "Look at Me, I'm Sandra Dee" by Keri Faro, and "Beauty School Drop-Out" by Chril Lucas.

The dance numbers were also impressive, and were included in almost every song. Stagewise, *Grease* worked pretty well, with just a few mess-ups relating to songs.

The cast, crew, and choir deserve a round of applause for making the

musical so enjoyable for its audience.

Chris Moore, playing Danny Zuko, was also pleased. "I thought we cooperated well. If someone messed up, there was someone to back them up."

Among the audience, Sophomore Matt Eisenhower rated *Grease* highly. "I thought it was the best play this school has had that I have seen.

Every Actor and Actress excelled."

Assistant Director Tina McIlrath was satisfied. "Considering the amount of set changes, light changes, and costume changes, I was pleased with the way everything went."

Compared to past years, the crowd was full of supporters for the entire cast. Certain groups of students could be heard cheering for specific thespians.

Radio/T.V. explores MSU-TV workshop

Radio/Television students enjoyed the chance to explore some aspects in the field at a recent journalism and Radio/television workshop for high school students at Murray State University.

On March 11, the twelve radio/TV students registered for three workshop sessions. Sessions in print or broadcast journalism were offered.

Most chose to attend the television production workshop, which lasted all three sessions. During this workshop students not

only took a tour of MSU-TV 11, they also got to help produce a newscast. Seniors Jennifer Allen, Keri Faro, and Brandon Shelton anchored, and Donnie Cook worked as a camera operator.

The day seemed to be a learning experience for all. Keri Faro commented, "I had a lot of fun, but anchoring is a lot harder than it looks."

Also attending the workshop were: Marcia Tomichuk, Jada Wilson, Roni King, and Kerry Herring.

Students attend Teen Leadership Conference at Southeastern

In a program called the Teen Leadership Conference, students take a day off from their usual school routine in order to hone the leadership skills of their choice.

Twelve students attended the area-wide conference at SIC. The programs offered at the conference ranged from managing your finances to the negative effects of dieting. In each category a speaker attempted to enlighten students in their field.

The TLC conference took place on two days, one day for junior high and one day for high school students. Juniors Tony Harper and Josh Bradley assisted at the junior high conference. Schools from Carrier Mills to Gallatin County attended the conference, where various organizations set up displays ranging from intricate devices for use by the blind, deaf, or paralyzed to one that analyzed the viewer's physical condition.

Sophomore Andi Glass said, "I found most of the sessions exiting, although there were one or two bad ones."

Melanie Nook, completely disgusted with the program, said, "The whole program was boring except for socializing between the sessions."

Most of these future leaders, however, viewed the conference as a chance to miss a day of school.

Council contributes to Camp Little Grassy

The Student Council attended the Little Egypt District of Student Councils convention and contributed \$400 to Camp Little Grassy.

Councils from twenty area schools attended the annual LEDSC convention held at SIU to elect officers and report earnings for the LEDSC project. HHS was second only to Carmi in its earnings for the project. The highlight for many attending the convention

was the seminar instructing students on how to deal with stress. The SIU speaker soothed the crowd into a sleep-like trance for nearly ten minutes. He then proceeded to convince students that their extremities were being warmed by their subconscious.

Senior Brandon Shelton commented on the experience saying, "I cried when we were awakened. It was a religious experience."

H.H.S. makes valiant attempt at I.C.T.M.

H.H.S. mathematicians put in a decent effort at the contest held at S.I.C.

George Fornes placed second in Algebra, and the combined scores of those taking the Algebra Two test earned them a second place.

Fairfield basically swept the competition, taking most of the individual awards and the team championship at this fierce, nerve-racking competition.



Speech Team-kneeling: Josh Bradley; front row: Meg Overstreet, Tina McIlrath, Liz Stafford, Liz Collett, Amanda Questelle, Christi Cottom, adviser Sue Ewert; back row: Travis DeNeal, Jamie Orr, Matt Eisenhauer, Matt Bramlet, Jeff Dunn, Jason Yeary, Justin Williams. Not present for picture: Carren Jackson

Bradley vaults Forensics to second place

Fifteen Forensics high enough in those members captured a rounds, went on to the second place team finish final round. This year, at the annual SIC speech HHS had entries in all tournament. events

Josh Bradley was the most successful speaker, taking home the second most valuable speaker award after placing highly in all three of his events. "Good Lord willing, I'll be back next year to take that MVP award," said a triumphant but dissatisfied Bradley

Bradley and teammates spent March 4, Casimir Pulaski Day, competing in the tourney at SIC. Speakers performed in an event of their choice twice, and if they scored

Placing in the final rounds were:
 Extemporaneous Speaking- Josh Bradley, 1st. Tina Mcilrath, 4th.
 Speech to Entertain- Josh Bradley, 3rd.
 Prose- Tina Mcilrath, 3rd.
 Impromptu- Josh Bradley, 1st. Christi Cottom, 6th.
 Duet Acting- Meg Overstreet & Justin Williams, 5th.
 Poetry- Justin Williams, 4th. Carren Jackson, 6th.

Holler saga rages on

Tony Holler has won another battle

The latest decision in the long war over Holler's position of Head Coach of HHS basketball is one in Holler's favor. An officer from the Illinois Education Labor Relations Board decided March 7th that the Unit Three District could not ignore the August arbitrator's ruling that Holler be reinstated, and had committed an unfair labor practice

Holler was fired in March of 1990 from the position as head coach. He filed a grievance against the board, claiming they had not used proper procedure. When the board ignored the arbitrator's ruling that Holler be reinstated, he took it to a higher level, resulting in the current decision

The board will most likely do the same thing. It is probable that the issue will be brought up before the entire Labor Relations Board, and if Holler wins there, the district may take the issue to the Illinois Appellate Court sometime this summer.

Nazi concentration camps are really not very happy places...

by sunny matungiy,
Purple Clarion European
bureau

I recently visited a World War II concentration camp called Nuengamme.

The prisoners were forced by their German captors to build the camp themselves.

Construction lasted from 1938 to 1942. People from all conceivable nations lived and died in the camp throughout the war.

Only men were detained in the main camp. There were about eighty settlement camps surrounding Nuengamme that housed women and children. In all, the Germans operated about one thousand settlement camps all over Europe during the war.

The tour guide told us that though many concentration camps used gas and other methods of killing prisoners, Nuengamme simply worked its prisoners until they died. In 1944, average life expectancy in Nuengamme was one hundred days.

Prisoners worked in the fields and gardens, the



The view of the central court at Nuengamme shows the austere conditions of World War II concentration camps.

brick house, or the clay pits. The guide said that the best place for a prisoner to work was in the brick house. It was easy work, warm, dry, and workers received more food. The worst place to work was the clay pits. One usually worked all day there, and the average prisoner lasted about two to three weeks in the pits before dying.

One of the more upsetting facts about the camp was that it had been open to the public while people were still being kept there. And now it just seems like a park, with

flowers and gardens and trees. Some of the buildings (that were used to house prisoners and to experiment with deadly gases) are being used today by companies!

In 1965 a wall, statue, and a sculpture were erected in memory of those that had died there, but the real restoration didn't begin until 1982. At that time an international camp was held for students all over the world. They made a forty-one kilometer path around the camp and began the restoration of a historic, tragic, place.