

the
PURPLE CLARION

Volume 93, Issue 8 333 W. College St. Harrisburg High School Harrisburg, IL 62946 April 30, 2019



Photos provided.

(Left) Junior Sophie Winkleman and sophomore Lilli Ford experience the Ripley's Aquarium. There were features where patrons could see from inside the tank.

(Top right) Freshman Hannah Bolin, senior Jenna Means and freshmen Kirsten Eversmann and Makayla Dosenbach enter Dollywood.

(Bottom right) A group of students pose in front of the Smokey Mountains.

Band returns from south, brings back awards for jazz, concert band competitions

Maddi Kennedy, staff writer

Kicking off their concert competition season, the band travelled to Dollywood Theme Park in Pigeon Forge, Tennessee.

Music in the Parks is a festival held in theme parks across the United States. Student choral, orchestral and band ensembles perform before adjudicators that judge their performance. The awards are then presented at the end of the day in the theme park.

"An evaluated performance at the end of the school year offers a goal after the spring concert," according to the Music in the Parks' website. "Teachers are able to encourage musical growth even into the last weeks of school. An annual trip is a motivational reward that helps recruitment and student retention in these programs."

In the past the band has visited King's Island for similar festivals and Disneyworld to march in parades.

"We had a discussion in band one day, and the ideas were crazy," sophomore McKenna Markham said. "They ranged all the way from the beach to Nashville. Although we loved Great Wolf Lodge, we decided immediately that we didn't want to go again, that we wanted something different. Finally someone suggested Dollywood, and everyone seemed to love the idea. So, we went with it."

The band has had success as a marching band earlier in the year and plans to carry that into their

concert band competitions.

"Concert band competitions are focused on the complex qualities of concert band music where marching band competitions are focused on marching and less mature music," junior Landon Gates said. "Also, there is no choreography during the competition unlike marching band competition."

With the more advanced music, some find it more difficult than marching.

"It's difficult in a different sense," Gates said. "Concert band is more musically challenging because the literature is more complex. Marching band competitions are challenging physically."

The band has also recently been accepted into this year's SuperState competition. Some see the performance for Music in the Parks as great practice for SuperState.

"Our concert band got third, and our jazz band got second," Markham said. "Although we are used to getting first, I still think it was a great experience and a great way to learn how to make our music sound better for SuperState."

Many are looking forward to the SuperState performance, as it is the last competition this year's band will perform together.

"It's an amazing feeling being able to be on a stage with my 'band family' and to be a part of an amazing team," Gates said. "I think it's great that our seniors will be able to graduate knowing that we are one of the best bands in the entire state."

What is the
**ILLINOIS SUPERSTATE
 ...CONCERT BAND ...
 FESTIVAL?**

- based at University of Illinois
- groups are required to send in an audition
- adjudicators select outstanding bands for each class
- competition is held in the Krannert Center for the Performing Arts
- one band from each class is selected as an "honor band"
- HHS travels and competes on May 3

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Information from www.bands.illinois.edu.
 Infographic by Jack Gulley/Canva.

Freshman honors classes hear Holocaust victim's story

Madison McCluskey, staff writer

Harrisburg's freshman English honors classes went to Candles Holocaust Museum and Education Center March 26.

All general and honors classes read "Night" by Elie Wiesel and watched "Forgiving Dr. Mengele," the story of Eva Kor, earlier in the semester.

"I added Eva's story to the Holocaust curriculum immediately after I heard it," English teacher Krystal Wilson said. "Her story parallels with the novel so perfectly. I think the students relate to her and identify with her because she lives so close to our area."

Wilson knows many survivor stories, but Eva's story is the one that has stood out the most to her.

"All survivors are important and relevant, but I love Eva's in particular because she focuses on forgiveness," Wilson said. "I think it was incredibly brave to forgive the Nazis for what they did to her during the Holocaust."

According to Wilson, students should learn about the Holocaust and the lessons that each individual's story teaches.

"We may not understand what it was like to survive the evils of the Holocaust, but we can all relate to being wronged or treated unfairly," Wilson said. "And, then of course, we can relate to making the choice to forgive or hate."

Eva and her two older sisters were not the only children in her family. She had a twin sister, Miriam Mazes who passed in 1993 due to problems caused by Dr. Mengele's experiments. Twins were one of the main groups used for experiments due to their genetics.

"Holding on to my mother, a Nazi was running, yelling in German, 'Twins, twins,'" Kor said in her presentation. "We did not bother getting information because we didn't even know where we were, but he noticed us. He immediately approached my mother asking her if we were twins."

According to Kor, she knows exactly why he thought they were twins.

"We looked alike," Kor said. "We were dressed alike. It was a good guess on his part. My mother asked, 'Is that good?,' and he said, 'Yes.' Another Nazi came after my mother said we were twins, took my mother and pulled her to the right, and we were pulled to the left. That is the last time I saw my mother."

Many students found the experience to be one of a kind.

"She was very open about things," freshman Jersey Willis said. "The things that stood out to me was how the museum had a computer Eva that you could ask questions, and she would answer them in case she wasn't there to talk to. I liked how she wasn't really scared to tell us detailed things about what she went through."



Photo provided.

Krystal Wilson and her freshman honor students pose for a photo with Holocaust survivor Eva Kor. After studying the topic, the classes went to Kor's museum and asked Kor questions. "She (Kor) just made it very interesting and fun when it was a tough subject to be all happy and joyful about," freshman Jersey Willis said.



Photo provided by Vershay Guyton.

Freshman Vershay Guyton, not pictured, "pays it forward" to her friends and supporters Dylan Henshaw, left, and Jersey Willis, left, on Snapchat. Guyton commented that she felt the need to give these kind words to her friends to repay them for their kindness.

Students urged to "pay it forward" during assignment from current events teacher

Sara Wangler, staff writer

Paying it forward is the idea of doing a good deed for someone as the result of another person doing a good deed for you. It has become very popular in restaurants where a patron will pay the bill of the next person who visits hoping they will in turn keep the cycle alive for the next customer.

Social studies teacher Matt Griffith has challenged his students to a pay it forward in a new challenge. Students are encouraged to do a good deed for someone with the hopes of the kindness being passed on.

"Pay it forward' is simply taking time out of your day to do something nice for others," Griffith said. "It can be someone you know or a random act of kindness to a stranger. The only catch is the person cannot repay you. They have to pay it forward to someone else."

The idea of paying it forward is said to be from the book "Pay it Forward" by Catherine Ryan Hyde.

"I have done this unit/project for three years now," Griffith said. "However, I can't take credit for this unit or idea. I was inspired by Mrs. Robyn Williams, who taught current events at HHS before I was hired here."

Griffith's main goal was to inspire his students.

"I want students to change the way they look at being kind," Griffith said. "I don't want it to be a chore or some boring project for my class, I want them to buy into the act of being a better person one act of kindness at a time."

Students these days respond best to activities related to some form of social media, according to Griffith.

"Social media is now how the world communicates with

one another," Griffith said. "BulldogChallenge was created to use social media to improve one person's day with an encouraging message."

According to Griffith, the current events class is structured differently than most classes.

"In current events, we hold discussion on topics that are heavy with violence and death, but I hope that students look for the good in the world and challenge their surroundings," Griffith said. "That is a lot to throw on the shoulders of a teenager, but who cares? Teachers should be doing more to challenge students to fix this messy world."

Senior Mackenzie Marshall participated in the project by doing something simple but effective.

"For my pay it forward project, I made breakfast for my mom," Marshall said.

The effects of the projects were very inspiring, according to Marshall.

"It's definitely been an eye opener to start doing more things for people out of pure kindness, just because it's a nice thing to do," Marshall said.

Being so close to his students ages, Griffith is able to relate and connect to his students, making it easier to teach and get students to engage in the activity, according to Griffith.

"Since my sophomore year, I've seen how Mr. Griffith is a very kind-hearted person," said Marshall. "He cares for all of his students and would go out of his way to help someone. He's very open-minded and thoughtful, and if I ever had a serious problem, he'd be one of the teachers I would turn to."

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History teacher migrates to library

Jack Gulley, news editor

Students might soon see a change in the amount of technology used in the classroom and the way in which they use it. Starting next school year, history teacher Heather Cox will become the HHS media specialist.

As a book club sponsor, Cox is familiar with the library's environment and those who frequent the area. Once she takes the position, Cox looks forward to using it as a chance to broaden the use of technology throughout the school.

"I really want to continue encouraging our students to read as well as helping our faculty and students with furthering the integration of technology in our classrooms," Cox said. "Our administration has worked to get more media in our classrooms, and I want to help HHS to utilize those in the best way possible to benefit our students."

Cox decided to go back to school and get her master's degree, although she was not sure what degree she wanted to pursue.

"I was noticing a big shift in the media use of my former school," Cox said. "I have always been intrigued by media and technology integration and found a master's program that allowed me to explore this topic."

Now with her Library Information Specialist Endorsement (LIS), the media center's patrons will see changes in keeping with what she learned. Cox is looking forward to helping others outside of her own classroom.

"I am super excited to help both faculty and students in all things technology related," Cox said.

Some students are looking forward to this change and even see it as a way to shake things up in the building. Junior Maddie Johnson hopes to see the media center's impact branch out over the entire school.

"I think if they tried to put a more prominent foot forward, beside AR, it would be nice," Johnson said.

Johnson also commented that seeing the history teacher outside of the classroom might be strange, but Cox is not laying that side of her career down yet.

"I will be teaching three tech classes and spend a great deal of my time problem solving any tech issues as well as performing basic maintenance of our various medias," Cox said.

This opportunity of having a staff member focusing solely on technology could be helpful to those who see technology as a key to educational success.

"I think it could be used to find more ways to help students understand a difficult subject that they cannot understand from the way the teacher is teaching it," senior Annabella Robinson said.

Overall, Cox sees her new position as a necessity in today's society that embraces technology more than ever.

"We live in a world that is constantly impacted by new media and methods," Cox said. "My position should be one that makes the constant changes as smooth as possible for both students and teachers."



Photo by Jack Gulley.

History teacher Heather Cox helps sophomore Vivian Fuerback navigate an assignment on her Chromebook. Cox already utilizes her technological resources to teach her courses. Cox hopes to integrate technology into more classrooms and help teachers and students become more comfortable with the resources.

Teen Pregnancy Statistics

In 2017, 194,377 babies were born in the U.S. to mothers ranging in age from 15-19. This is an even percent decrease from 2016.

According to the CDC only about 50% of teen mothers receive a high school diploma by 22 years old, whereas approximately 90% of women who do not give birth as a teen graduate from high school.

Information from The Center for Disease Control and Prevention
Infographic by Elle Behnke/Canva

Local church opens pregnancy center

Elle Behnke, feature editor

Harrisburg's Crisis Pregnancy Center recently closed, leaving some mothers and families without help during the pregnancy process.

First Baptist Church Harrisburg (FBCH) saw this closing as a chance to help these women and their families.

The new FBC Pregnancy Resource Center opened April 4 and offers free pregnancy tests, free diapers, free wipes, newborn and zero to three-month clothing, biblical counseling and a mentor program.

Jessica (Shires) Herren (2001) is a member of First Baptist Church who has been at the helm of the creation of the FBC Pregnancy Resource Center.

"The Crisis Pregnancy Center in Harrisburg recently closed, so we felt called to fill that need in our community," Herren said. "I felt that I was being called to 'do something.' I just didn't know what. I mapped out a plan and talked with my pastor about starting the center under the umbrella of the church, and he was all for it."

FBCH members have high hopes for the resource center.

"The center will operate as a ministry of the church with hope and plans to grow in the future," Herren said. "We are starting small, and I think it is wise of us to do so. Once we have a feel for the services we offer, I would like to expand the types of items we have— provide maternity clothing and possibly larger baby care items and offer educational groups such as parenting (and) nutrition. Eventually, I see the center operating as its own, not for profit, and would like to offer ultrasounds and well checks for mom and baby."

Soon, anyone in the community will be able to help with the resource center.

"For now, volunteers who work with the center are members of First Baptist Church, but we plan to open it up to people in the community within the next few months," Herren said. "Volunteers will receive face-to-face training, must pass a background screening and complete some required online training. To work in the center with mom/baby, a volunteer needs to be 18, but there are additional opportunities to help if a minor is interested in helping, such as fundraising (or) collecting baby supplies."

To help get the center started, Ozark Baptist Church collected diapers and wipes for the resource center. Herren encourages anyone who is able to volunteer.

"At this time volunteers are required to complete a one and a half-hour online "MinistrySafe" training," Herren said. "Since we will likely work with minors, we want volunteers to be aware of issues related to children and youth and how to keep them safe. Additionally, there is a three-hour face to face training that is required. The training touches on all sorts of topics— how the center runs, such as procedures and expectations, reviews things like abortion and life-affirming choices such as adoption, how to work with people in crisis and communication techniques."

The center will have a mentor program for expecting mothers.

"The mentor program will be for pregnant ladies," Herren said. "We will match them with a mentor who will walk alongside them during their pregnancy and beyond, being a listening ear, answering questions, assistance (with) accessing resources, (women who will) open their kitchen table and hearts to the moms. Our hope is to enter into a relationship with moms where we can love her and share the Gospel with her."

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The Aggressive Progressive

Automation: Liberation or Alienation?

Kole Phelps, copy editor



Robots coming to steal your job might seem like the plotline to a science fiction film, but it may be our future. According to CNBC, 25 percent of jobs are at a high risk of becoming automated. The risk is higher for those jobs held by people between the ages of 16 to 24 and for minorities. In a global capitalist society that is aimed at maximizing profit, what does it mean for workers when their job can be done more cost effectively and more efficiently by a robot?

There is a dangerous ideology that has spread (and become worse since the election of president Trump), that immigrants are stealing jobs from working Americans. However, it is not the immigrants who are fault for this; it's capitalism itself. Capitalism is an economic system created to generate profit. Yet, capitalism also creates competition to gather the best workforce to maximize profit. But, instead of finding the best work force, capitalism often finds the cheapest form of labor in order to keep the profits generated by labor at the top.

This brings us to machines. If a business owner can automate a job, then the profit they can keep goes up exponentially. You don't have to pay a machine a minimum wage, a machine doesn't require benefits, a machine doesn't call in sick. Therefore, a machine will maximize profit for the employer. But, with the rise of machines who can do workers jobs, better, cheaper and more efficiently, what do the workers do? The rise of automation under capitalism leaves workers alienated

from their jobs, making them more discontent than they already were with their work. What's more, when technology rises to the level of replacing most jobs, under capitalism the majority of workers are left without jobs, unable to create capital for themselves, thrusting them into poverty and defeating capitalism's goal of generating profit?

Under capitalism, the rise of automation could be the death-by-robots dystopian future we see in sci-fi films. However, a better future is possible.

Karl Marx saw the rise of automation from the industrial revolution standpoint. However Marx thought that automation could become the liberation of the masses, so long as we don't live under a capitalist society. Under socialism however, automation could mean that robots are doing most of the work, leaving us to relish in leisure and work that gives us meaning. With workers controlling the means of automated production and wealth distributed more evenly, there's no need to worry about being alienated from your job, because the workers, are receiving their fair share of profits raised from production since you and others all share ownership of the means of production.

In short, this leaves the robots to do the work, while you work less, still make money, and have more time to enjoy things outside of work. As well, there's no longer a need to worry about the exploitation of workers. Under capitalism, the value of one's labor is exploited to provide profit to the owner of the private company, leaving the worker to do all the labor and reap a fraction of the rewards from it. However, with non-sentient machines doing the labor, there's no moral concern for the laborer. This means that all can reap the benefits of the automated labor instead of the few wealthy factory owners.

While fully automated luxury communism probably isn't in the near future (to the dismay of many far leftists), it is of utmost importance that we make sure workers are not alienated from their jobs. Whether that be by creating better social safety nets for workers or creating policy that prohibits business owners from fully automating jobs, we must insure that jobs are available in our future.

what is your favorite

HORROR MOVIE?

"My favorite horror movie is definitely "Escape Room" because it's not extremely scary to the point where I can't keep my eyes open. Although, I don't like scary because I can't stand being scared especially in the comfort of my own home."

SOPHOMORE JENKIN NAAS

"My favorite horror movie is Scream. It is my favorite because it was one of the first horror movies I have ever watched and I have been hooked on watching horror movies ever since!"

SENIOR TAYLOR TABORN

"Saw, because the way it portrays the gore and the horrid games that are played."

SOPHOMORE KARI PERSINGER

INFOGRAPHIC BY BRADLEY FRAILEY/GANVA

Cinema Cynic

Peele strikes again with new thriller Us

Jack Gulley, news editor



Following his large success with 2017's thriller "Get Out," Jordan Peele directs, writes and produces a terrifying new tale and brings it to the screen in "Us," which stars major players such as Lupita Nyong'o and Elisabeth Moss. The film has many themes, some that are similar to its predecessor. Although both of the films hold heavy storylines, the subtle commentary on social issues woven into moments of terrifying horror is more effective in "Us."

Social class is the main topic of the entire film. Peele manages to slip small references of social standing in every scene. He knows when to write realistic dialogue that shows the audience how realistic this family is, but Peele perfectly handles the blatant satire, practically making it a separate character.

Unlike the satire in "Get Out," which I often found forced, the hints sprinkled throughout this screenplay flow more smoothly. Additionally, the performance from Nyong'o's on-screen husband, Winston Duke, captures this feeling of naivety. Duke's character, at times bordering on a caricature, is so oblivious he does not recognize the fear that has tormented his wife all these years. Of course, this parallels the idea that the privileged are not fully aware of the pains of the needy.

Unfortunately for this review, I cannot comment much on the plot of the film without ruining the movie, so I will try my best to avoid an spoilers.

Those who truly appreciate cinema will be stunned by the visual appeal of this film. I cannot think of a horror movie that absolutely nailed every shot in the way this movie did. From color scheme to angle, every aspect of the filmmaking is unique and exciting. "Us," at least visually, is genuinely different than any other scary movie I have ever seen.

Every actor brings out impressive amounts of development and life in each of their characters, but no one can compare to Nyong'o's emotional take on a mother fighting for her family's safety and chilling portrayal of a woman who feels cheated by life. Both Adelaide, the mother, and Red, the horrifying mastermind, capture the audience. Adelaide is the character that immediately draws the viewer in with her natural demeanor, but the villain of the narrative made me feel sympathy and guilt, something that is difficult to accomplish when dealing with a malevolent character. Pulling of the juxtaposition of the two personalities should look difficult, but when Nyong'o shares the screen with herself, it feels as if two of the strongest actresses are navigating the scene with ease.

No matter how fierce Nyong'o was as both the protagonist and antagonist, the thing that impacted me the most was the score. Although it was distracting a few times, it is truly amazing. The sample of "I Got 5 On It" slowly sounds more and more menacing as the film progresses. When the plot climaxes, so does the score. Mixed with genius editing and choreography in the final scene, this ending sequence left me speechless, which does not happen often.

Thoroughly Modern Maddy

Application of meditation can combat negativity

Maddi Kennedy, staff writer



There is always constant ruckus going on inside my head. It is like I am in a mall and there are a bunch of pretty girls talking about how ugly I am, at least three toddlers screaming and crying, and the occasional sound of a bunch of metal clanking. I can never focus on one thing, and I am never present.

Mindfulness is the mental state achieved by focusing one's awareness on the present moment. Trust me, it is easier said than done. Recent studies have shown practicing meditation has benefits for all ages in achieving mindfulness.

Many people have an inaccurate understanding of meditation. They imagine wearing a robe and being bald to practice, but meditation is just a practice where an individual uses a technique – such as mindfulness or focusing their mind on a particular object, thought or activity – to train attention and awareness and achieve a mentally clear and emotionally calm and stable state.

It seems like the idea of mindfulness has become more well-known with the increasing popularity of self-care. Taking 15 minutes out of the day to check in with one's self and reflect does not seem like a bad idea, especially at the fast pace some of our lives are going.

In a study of college students using meditation for stress reduction, participants showed reduced total mood disturbance, including reduced fatigue and confusion, lower levels of rumination and higher levels of forgiveness, higher GPA, and increased awareness and stopping of incessant and destructive thoughts. Meditation clubs and activities are on the rise on college campuses. I have visited a few colleges and have seen posters about self-care suggesting meditation.

This may seem like a placebo effect, but studies show that the benefits of meditation can be seen physically as well. After an eight-week meditation program, gray matter was more dense in the areas of the brain associated with learning, memory and emotion regulation. Evidence of the physical benefits can go all the way down to a cellular level.

So, why is something this beneficial not more common? Instead of seeking out a therapeutic stress reliever on our own as high school students, I do not see why these coping mechanisms are not taught to us. Studies have been done with students ranging from middle school to college, yet there is not a lot of application in the public school world.

I think everyone could use the skills taught through meditation because, let's face it, everyone could use a little more mindfulness and empathy. It seems that the air is filled with negativity in the halls.

One step we could take in combating said negativity, is providing a positive space and a positive activity. Giving students time to reflect inward could be the answer to quite a few issues we see here today. We could see an increase in test scores and grades, a decrease in fighting, and increase in friendliness. Not to mention, we might even see students begin to control their emotions here at school.

The Clarion Call

What do you think?

Do your teachers inspire you?

"My teachers do not really inspire me. They are very smart, I just do not look to them for inspiration."

-Addie Hanks, junior

"I admire my teacher's leadership abilities. There are some very strong role models in our school."

-Franko Teston, senior

"Yes, most of the time they inspire me to always do my best and be kind to people."

-April Gulley, sophomore

"Yes, I think some do. Mrs. Wall and Mrs. DeNeal really inspire me to do my best."

-Devin Gunter, junior

"They do most times with their hard work and inspiration to even teach us."

-Kennedy Hodges, freshman

Educators inspire students outside the classroom

The classroom presents students with an opportunity to learn skills they will need in life. While most students receive an education in science, mathematics, history, and English, many do not receive the social skills or mental health awareness that it takes to be a healthy, functioning adult.

With standardized testing, GPA, and college admissions, it's easy to get lost in the academic work. But, students need to be taught lessons that will help them become productive, contributing members of society.

In the past, social and behavioral skills were thought to be the responsibility of parents and reinforced at the elementary level. While parents are still a great resource for these lessons, many high school students do not see their families as often as they need to in order to have these important discussions.

Many students have divorced or single parents. Some parents work in the evening. Add this to the time required by extracurricular activities in which students are involved, and some students hardly see their parents at all. This is where teachers need to step in and be the adult that a high school student may need in their life. Many students see their teachers far more than they see their parents, so they must assume the responsibility of teaching students how to be good adults, treating one another with respect and mentoring them as they learn how to handle work under stress and pressure.

While completely changing the subject matter of lessons isn't as easy as it sounds, there are ways that teachers can incorporate these additional life lessons into the curriculum. Class discussion is often a good way for students to express their feelings and emotion. In the process, educators can tie in important lessons about life and how to be a better person.

Students can also connect material taught in class back to their own personal life in an open and fluid class discussion. Furthermore, teachers can coach their students on how to engage in civil discussions with their peers, a skill often absent from the discussions that can be observed on television and social media.

It's clear that teachers spend a large amount of time with students throughout the week and that the curriculum set for students should include important positive life messages. But, teaching positive messages doesn't only affect students' personal lives. It can also affect the overall environment of the school. In a school that has teachers spreading positive messages to students about how to interact with one another, the overall attitude toward school and learning will improve.

While many students are not fond of spending eight hours a day in and out of classes, having teachers that take the time to ensure that their students are happy, healthy and positive can make the situation much better. Knowing that teachers care about students and are willing to help them as they mature can make the experience of school so much more rewarding.

Students do need the information that comes from the curriculum in their classes, but emerging from childhood into adulthood can be a difficult task. It can be made easier and more rewarding if opportunities for personal growth are present in the classroom along with the chance for academic growth. If high schools hope to create well-mannered, respectful adults, then these lessons must be taught in school. The students of today are the leaders of tomorrow, so we need to make sure that their assignments are not just paperwork, but also include positive actions.



Cartoon by Selina Wang.

The Purple Clarion • Harrisburg High School • 333 W. College St. • Harrisburg, Illinois 62946

The Purple Clarion is an unbiased, student-produced news, sports, feature and opinion publication dedicated to accurately reporting events that interest and impact HHS students. The Clarion is a proud member of the Southern Illinois Scholastic Press Association and a multi-year winner of the Blue Banner Award for excellence in scholastic journalism.

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Letters to the Editor

Letters should be signed and submitted in person to faculty adviser Cathy Wall within the first two weeks of the month. All submissions are subject to editing for length at the discretion of the opinion editor and once submitted, become the property of the paper. All letters should be in good taste, omitting profane language and libelous content. Content in published letters do not necessarily reflect the opinion of the Purple Clarion staff.

Helpful Tips on How to Get a Summer Job

1. Start looking early. Many college students come back home in the summer and are looking for jobs as well.
2. Obtain references. References from teachers and sports coaches look good on an application according to The Balance.
3. Make sure to ask for help. Most guidance counselors and teachers will have ways to help students find jobs; not just through the summer but all year round.



Information from The Balance Careers. Infographic by Elle Behnke.

Student finds suprising summer home at Yellowstone

Bradley Frailey, CPS editor

Senior Keeli Pullum and her mother, Andrea Pullum, found an advertisement for a summer internship at Yellowstone National Park, and they were both immediately interested.

"I actually suggested that she apply, and we kind of forgot all about it until they emailed her saying that she was accepted," A. Pullum said.

K. Pullum won't simply be working every day while on her internship.

"I will be working for a company called Xanterra," K. Pullum said. "On this internship, I will be working in the Old Faithful Cafe for about 4-5 days out of the week. On my days off, I will be hiking with friends, sightseeing, watching rodeos, snowboarding and so much more."

Until the time comes, the two are thinking about what K. Pullum's internship will be like.

"We are excited and nervous all at the same time and are ready to see what experiences she has while she is there and the different people from all around the world that she meets," A. Pullum said. "Hopefully, this experience will open her up to a job working as a park ranger someday. I think it will be an adventure that she never forgets."

A. Pullum knows the adjustment for both of them might be hard, but knows it will be worth it in the end.

"It will be her first time being that far away, all by herself, so it will take some adjustment not having her at home," A. Pullum said.

K. Pullum is excited and waiting for the day the opportunity finally comes.

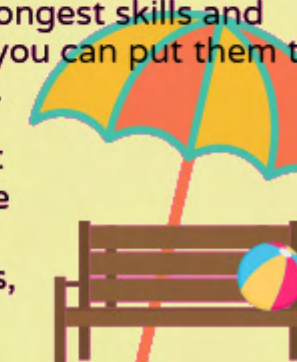
"I am very excited to go back to Wyoming and just be in the mountains again. I'm afraid I won't want to leave," K. Pullum said. "My future plans are to continue to travel and work in National Parks. In the next two years, I plan to go work in Glacier National Park located in Montana and Denali National Park located in Alaska."

For those who are unsure whether they should let their child do things like this, A. Pullum has advice.

"If your teen wants to try it, let them," A. Pullum said. "I did a lot of research on it before she applied. I am sure it will be something that they will remember their entire life."

Helpful Tips on How to Get a Summer Job

1. Tap into your existing network of friends and family. Start with those you know best, your family and close friends, and see if they can introduce you to people they know. Don't expect them to step up and offer to introduce you to their contacts, though, you'll need to take the initiative and reach out for help
2. Identify your two strongest skills and show how you might apply them to the job. You can strengthen your application and gain visibility with recruiters by identifying your two or three strongest skills and explaining in your cover letter how you can put them to use at their firm.
3. Be persistent. If you want to get noticed, don't give up the first time you reach out and fail to get a response. Wait a few days or weeks, and then try again.

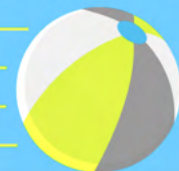


Information from The Balance Careers. Infographic by Elle Behnke.

Unique Summer Jobs

SOME THINGS CAN ONLY BE DONE IN SUMMER. SO TAKE ADVANTAGE OF THEM.

1. **Pool Cleaner** - Maybe the owners are on vacation or simply do not want to clean their pool, but a self-scheduled maintenance would be possible during the summer.
2. **Car Washer** - Hot weather makes this job possible. The only supplies needed are water, soap and a sponge. It might also take the heat off.



Information from The Penny Hoarder. Infographic by Jack Gulley/Canva.

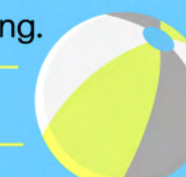
3. **Swimming Instructor** - Whether they are at the public pool or a personal one, giving lessons could be profitable, healthy and even exciting

fun in the **SUN**
making a splash into new jobs and opportunities

Unique Summer Jobs

JOBS THAT FIT CERTAIN TALENTS AND INTERESTS. PERFECT FOR THIS SUMMER.

1. **T-shirt Designing** - If artistic, fashionable or both, one could design and print art on clothes, selling them online or in person.
2. **Blogging** - During summer, those interested in writing might find expressing themselves on an online platform satisfying and financially rewarding with the right advertising.



Information from The Penny Hoarder. Infographic by Jack Gulley/Canva.

3. **Photographer** - Interested in taking photos and editing? Take pictures of people competing in sports, on vacation or at parties. Then, sell the photos.

Steps to Success

Experts offer advice on obtaining jobs

Kirsten Travelstead, staff writer

Forty percent of American teens hold summer jobs, compared to over 60 percent in the early 90s," according to the Bureau of Labor Statistics.

Even so, many students will be looking for a summer job in Harrisburg.

The prime time to start looking for a summer job is during the spring and early summer.

"High school students should start looking for summer jobs in early spring, and if they haven't already started, they should now," Carol Christen said in an article for US News.

Family, friends, and school advisors can help. They can sometimes offer guidance in the right direction when starting a job search, according to Big Future.

"When I was looking for a job I was lucky enough to have a friend work at the place I was applying to," junior Rheis Wasson said. "He was able to put in a good word of me to his general manager, and I ended up getting the job."

Experience doesn't necessarily mean everything to an employer. Snag A Job posted that "a positive attitude is the most important thing that an employer is searching for in a summer hire, more so than experience."

Availability can also determine whether an employer hires someone, according to The Balance Careers.

"My availability was something I knew would be challenging for me when I began searching for a job," senior Katie Wright

said. "I got very lucky when I was searching for a job because my employer was very understanding of my schedule,"

Resumes can also help show a potential employer past work experience, but not all workplaces require you to have a resume.

"Even though it may not be required by employers, a resume can help (a person) stand out from the competition," according to The Balance Careers.

After applying for a job, candidates may be called in to be interviewed.

"Interviewers make up their mind about hiring in the first 30 seconds, and then spend the rest of the time justifying their decision," Christen said.

Interviews can be a nerve-wracking experience for some teens.

"The hiring manager took me to a table and asked me about my school life and what I do in my free time," junior Devin Gunter said. "I didn't really do much to prepare for the interview, but I did dress nicely to make sure I looked presentable."

There are things that can be done to make a good impression while being interviewed. Taking care with dress and grooming can make a big difference, according to The Balance Careers.

"At the job interview, do your best to keep still, sit up straight and look the interviewer in Mock, or practice, interviews with a family member or a friend can help students learn to control their nerves, according to Live Career.



Softball begins with solid ranking

Savannah Hubbs, sports editor

Softball began the season with a 12-game winning streak only to be stopped by Massac County April 2.

The experienced team is working with a freshman pitcher at the mound.

“Having a catcher as talented as Davis makes it very easy to throw all my pitches because I know Davis will catch anything I throw at her,” freshman Kerrigan Payne said.

According to Payne, the infield and outfield have aided in their wins by making some very good plays.

“We focus really hard on defense and minimizing errors in practice,” senior Karsyn Davis said. “That is our biggest focus.”

Davis, who has signed to play Division I softball at Southeast Missouri State, leads the team with 10 home runs hit as of post time.

“Our strongest part is our hitting,” Davis said. “We focus on that a lot in practice and coach is always trying to find ways for us to improve that.”

The continued practice has helped senior Mackenzie Marshall get better at the plate.

“I have become more confident in the batter’s box,” Marshall said. “I am not exactly where I need to be, but I am definitely more confident than I used to be.”

Some of the success can be attributed to the athletes that work on skills individually in addition to team practices.

“We are very fortunate to have dedicated athletes that work outside of practice on their own,” Payne said.

One of the major parts of being able to play well is being in the correct mindset.

“I want to make sure I do not get so down on myself when I am not doing the best that I can,” Marshall said.

The connection and friendships among the team help them cheer each other on to stay positive.

“In all my four years of playing high school softball, I have never felt so connected with each of my teammates,” Marshall said. “All the girls have each other’s back whether they are in a slump or playing great. The team’s dynamic can pick me up when I am feeling down.”



Photo by Madison McClusky.

Junior Haley Sullivan starts her run for a slap bunt hit. The team lost to Massac County 3-6.



Photo by Haley Sullivan.

Junior Jack Martin throws a pitch off the mound.

Baseball is strong in SIRR conference

Haley Sullivan, staff writer

The baseball team has an overall record of 16-8 and a conference record of 6-2 as of post time.

The team picked up extra games while teams outside of the area were on their spring breaks to help prepare themselves for conference play.

“Playing other teams that aren’t from around this area helps the team get better and grow together,” sophomore third baseman Colby Morse said. “As far as tough competition goes, we definitely have a lot of experience.”

The team is completely void of seniors, but they make up for it with their experience at the mound with six different pitchers including juniors Isaac Crabb, Jack Martin, Connor Phalin, sophomores Noah Boon, Brandon Banks and Andrew Bittle.

“Our pitching really makes up for any disadvantages we have compared to other teams in our conference,” Morse said. “Our defense is all around pretty versatile, so that’s a big plus for us as well.”

The team got off to a bit of a rough start at the beginning of the season, but managed to push through it and win tough games.

“I feel we have faced some adversity early in the season,” junior Will Gibbs said. “It wasn’t exactly the start we were looking for, but this is the time of the season I feel like you find out what kind of group you have – a team that is going to be satisfied with mediocre or a team that works to be great and special.”

The team lacks maturity, according to junior pitcher and outfielder Connor Phalin, but their record goes to show that the age of the team members has had very little negative effect on their abilities to play.

“I feel that we all need to take a step and grow up a bit so we can take things more seriously,” Phalin said. “Every game is a challenge, but as long as we come out ready to play at our fullest potential, we’ll be hard to beat.”

According to an article by Bill Cole on Sports Psychology Coaching, an athlete’s mental approach to the game is one of the most important aspects.

“As far as game approach goes, baseball has to be taken one game at a time and you can never overlook any opponents,” Gibbs said. “Our focus right now should be on winning the conference and then we will just go from there.”

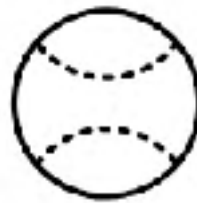
Softball compared to baseball



60 feet apart



A softball measures between 11.88 and 12.13 inches in circumference and weighs between 6.25 and 7.00 ounces.



A baseball measures between 9.00 and 9.25 inches in circumference and weighs between 5.00 and 5.25 ounces.



90 feet apart

Small roster teaches girls' track new skills

Haley Sullivan, staff writer

Conference is quickly approaching for the girls' track team, and a small team is again the subject for an HHS sport.

The team is lacking in numbers, though their small size has been a big push to work their very hardest, according to junior Victoria Thai.

"Finding the numbers to compete in our races has been one of our biggest challenges this season," freshman Trinity Morrow said. "We don't have a lot of teammates, which has pushed us to inspire others to join the track team next year and try to influence the up coming freshmen to join as well."

Thai goes on to discuss how the team fights through the pushback of having a small team to reach their goals.

"Not having very many members to fill up events has been a bit of a struggle for us," Thai said. "We're getting through that because we all have individual goals to work towards, as well as our team's biggest goal, which has been to improve and compete well against tough competition."

Besides putting in hard work and pushing themselves, the team also finds time to have fun together.

"My favorite part of this track season getting to know my team and learning new things," freshman Kailyn Moss said. "We have so much fun together, and there isn't a time when we aren't all laughing together."

Despite the team's ability to have fun together, they know when to refocus.

"Spending time together and getting closer with the girls has helped the team work better together," Morrow said. "We laugh a lot, but we always know when to settle down and focus on what we need to do."

The coaching staff has been pushing the team to do their best, day in and day out.

"From the beginning of the season to now, our coaches push us to be our best as much as they can," Moss said. "We have practices everyday and we run and run until they feel like we've accomplished what we needed to."



Photo by Selena Wang.

Junior Victoria Thai makes her jump at the home meet.

Boys' track team works toward making improvements

Nolan Davidson, staff writer

Boys track finished up the indoor season towards the end of March with the first outdoor meet occurring shortly thereafter.

"I have only been able to throw discus in a few meets, but I am already starting better off than I finished last year," senior discus thrower Dawson Beers said.

Junior shot put and discus thrower Sam Winkleman hopes to improve his throwing distance this season.

"This season I hope to work hard in practice and throw further," Winkleman said.

The season has begun well according to junior Sean Pruitt. Pruitt participates in mile and two mile events. "[The season] is going well," Pruitt said, "We already have a couple first places."

Senior Will Gribble participates in shot put and discus.

"I have started the season off great so far with a first place finish at Massac," Gribble said.

Gribble credits his success to pre-season workouts and looks to continue that pattern throughout the season.

"Lots of reps in the weight room and in the ring will help me to improve over the season," Gribble said.

Pruitt agrees that a big part of improving is consistency.

"I hope to run every day to help improve this year," Pruitt said.

Gribble receives coaching advice from coach Matt Griffith.

"The person that has helped me improve the most has been Coach Griffith," Gribble said. "He really tries to push you to do your best every day."

Griffith helps the throwers while coach Chris Berry helps with the runners.

"Coach Cox, Coach Berry, and Josh Smith [have helped me to improve]," Pruitt said.

In addition to advice from coaches, Beers feels that he has to take personal



Photo by Nolan Davidson.

Senior Will Gribble throws shot put in the Harrisburg open meet. "I felt really good about how I did at the open," Gribble said. "I threw really close to my personal record, and I was very consistent."

responsibility for his improvement.

"The coaching advice from Coach Griff and Cox has helped me a lot, and watching video of myself throwing has helped me to identify my mistakes and fix them," Beers said.

Although track is considered a team sport, it is very focused on the individual performance of each member.

"One thing I enjoy about track is the individual competition," Gribble said, "It is just me against someone else. It is up to me if I'm going to beat them or not."

Swing and miss



Athletes ignore costs of abusing drugs

Savannah Hubbs, sports editor

All sports have a star player that everyone recognizes as being the best, but sometimes those star players are not using only their natural talents. They have help from steroids and performance-enhancing drugs.

Many athletes have been stripped of gold, silver and bronze medals after being caught using performance-enhancing drugs. They have been suspended from play for periods of time, lost money and even hurt their team.

For instance, Manny Ramirez, one of the best hitters in baseball, was suspended for 50 games in 2009 and 100 games in 2011 for violating baseball's drug policy according to Men's Fitness. He was one of the 104 players in the MLB that tested positive for a performance-enhancing drug. The first time he was suspended, Ramirez lost \$7.7 million from his salary, and his team lost their winning streak according to the Los Angeles Times.

Athletes that use performance-enhancing drugs are not only hurting themselves by putting their health at risk and taking the chance of losing contracts and medals, but they are also creating problems for other athletes. It is unfair to those that work hard to get stronger, faster and better naturally to get overlooked in favor of those who use drugs as an easy way to get better.

According to a survey by the Partnership for Drug-Free Kids, the use of synthetic human growth hormone has gone up from five to eleven percent in the past years, and the use of steroids has increased from five to seven percent.

Athletes use these drugs to help them gain muscle mass and strength to give them an advantage in their sport.

These drugs can also be taken to help athletes recover more quickly after a workout by reducing the muscle damage that occurs according to Mayo Clinic. This allows those athletes to train harder and more frequently.

According to the Mayo Clinic, "in growing adolescents one of the major risks of using anabolic steroid precursors is the permanent stunting of height" along with blood-clotting problems, high blood pressure and cholesterol, liver problems and mood swings.

If we as athletes can stop the trend of using performance-enhancing drugs and work hard for what we want instead of going to drugs for help, we will be much better off for our health and work ethic.

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Girls' soccer works through rough season opening

Madison McClusky, staff writer

The girls soccer team has a record of 9-7 as of post time.

"The beginning of the season was rough, but we are definitely learning and improving," junior Olivia Wilson said. "We need to work on our ball handling skills and our foot skills, but we are slowly getting better."

Senior Annabella Roninson agrees with Wilson.

"I feel like this year as a team that we are struggling a little bit, but overall, we are starting to improve and understand the game more," Robinson said.

With most players, there are things they believed they could work on as an individual. According to senior Josie Drone, for her it involves accuracy.

"I think there's always room for improvement for myself, whether it be my abilities on the field or a mindset aspect," Drone said. "Specifically, I'd say I need to work on better accuracy with my

shooting."

A new year with new players can be tough according to members of the team.

"Right now, I think some patience is needed with our team since we're pretty young, and some are still learning to understand the game," Drone said.

Like most players, Drone has things she enjoys most out of her sport.

"I like the difficulty in getting goals and the team work it takes to get there," Drone said "Soccer is so much of a team sport, and you can't get goals without your team working together to get the ball in a position to be scored. I also love the pace of the game and how much running and agility it requires to be successful in this sport."

According to Drone, she is excited about the season and players.

"I'm enjoying this season, and getting to know these girls," Drone said.



Photo by Madison McClusky.

Senior Devin Butler pulls the ball back to get around defenders.



Photo provided.

Freshman Halle Lane competes in the backstroke.

Bullfish anticipate beginning summer season

Nolan Davidson, staff writer

The Harrisburg Bullfish swim team involves a wide variety of children from different age groups.

The group spends a lot of time together during the summer season and have grown close to each other.

"My favorite thing about being on the team is all the friendships you make along the way," freshman Halle Lane said, "whether it be from our own team or other teams from different places."

The team competes during the summer months.

"We have meets on Wednesdays, Saturdays and occasionally on Tuesdays," Lane said.

The team practices throughout the week when there are not meets.

"We prepare for meets by going into a grassy area and doing exercises and team chants to get us warmed up," Lane said.

The team works hard in practice to perform well in meets.

"We prepare for every meet the same way, with lots of practice," coach Melonie Motsinger said. "We do intervals, kick board training, distances

and lung capacity."

Practice also involves time in the pool.

"Sometimes we all go into separate lanes and practice techniques and speed, depending on what you were swimming in the meet," home-school student Laney Johnson said.

Most swimmers know what events they will be participating in before the meets.

"My best stroke is the backstroke, and I swim either a 100 meter or 50 meter back every meet," Lane said.

There are many different events.

"There are different categories and distances," Lane said. "There is breaststroke, butterfly, free-style, backstroke, a relay and an individual medley."

The individual medley is a race comprised of all different strokes.

"There is a board posted at the beginning of every meet in your team's area," Lane said.

"You find your name and your age group and remember what you are swimming and what event number it will be."

Swimmers often write down their number on their arm to remember it.

"They call out the numbers of the events a few minutes before you swim," Lane said.

1

Swimming provides a full body workout due to the use of most all muscles.

Swimming provides an exercise that reduces a lot of impact that may be experienced during other activities outside of water.

2

Swimming creates health benefits



Information from Better Health.
Infographic by Savannah Hubbs/Piktochart.

3

Swimming builds endurance, muscle strength and cardiovascular fitness

Swimming helps people maintain a healthy weight, heart and lungs while toning muscles and building strength.

CEO program teaches Saline County students business skills

Nick Beckham, staff writer

CEO is a program offered at HHS that focuses on education in business.

“CEO stands for ‘creating entrepreneurial opportunities,’ according Craig Lindvahl, the creator of CEO.

Senior Callie Oxford is a member of CEO.

“Students visit area businesses, learn from guest speakers, participate in a class business, write business plans, and start and operate their own businesses,” Oxford said. Students learn a number of skills from CEO.

“Business concepts learned through the experiential CEO class are critical; the 21st century skills of problem-solving, teamwork, self-motivation, responsibility, higher-order thinking, communication, and inquiry are at the heart of a student’s development throughout the course” according to Lindvahl.

CEO isn’t a traditional class.

“You aren’t in a classroom,” Oxford said. “You are in

the real world, learning from professionals everyday. There are things HHS simply can’t teach us in a classroom.”

Oxford believes this unorthodox program is beneficial.

“We have more freedom in the sense that we get to decide what we learn,” Oxford said. “If we hear a speaker touch on a subject and we are interested in learning more, Amy Mings (our wonderful facilitator) will find a professional to better explain that topic.”

Oxford said that the projects they complete in the class are an important part of the process.

“We create a business from the ground up,” Oxford said. “We are tasked with making and presenting a business plan to bankers in the area. And then, on April 25, we will host a trade show. We get to showcase what we have worked on all year.”

The program does require a great deal of time.

“We meet at 7:30 every morning,” Oxford said. “It

will be different next year to accommodate others. But, we still have to do a lot of our work outside of the class,” Oxford said.

A lot of the work is done at the end of the year.

“Around this time of year, as we are perfecting our businesses,” Oxford said.

Anyone who takes interest in CEO is welcome to apply.

“It is very prestigious,” Oxford said. “In order to be a part of the class, you must apply online at salinecounty-ceo.com. I would highly encourage anyone that will be a senior next year to apply.

The CEO trade show will be held April 25 at SIC in the private dining room.

“I would love to see an outpouring of support from both students and the staff of HHS,” Oxford said. “There are posters around the school and you can check the Saline County CEO Facebook page for updates.”

Senior’s artistic talents extends beyond traditional media

Kaylee Robinson, opinion editor

Senior Savana Robinson has been doing makeup for her friends for dances since her sophomore year of high school. She has used it as one of many creative outlets to express herself.

“I decided to start doing makeup for dances because I realized I was really good at it, so I started asking around if anyone wanted me to do it,” Robinson said.

Robinson charges \$20 and will do any kind of makeup requested. According to senior Brianna Belt, sometimes it is better for a person to go to someone they know to do their makeup for dances so they know they are getting exactly what they want.

“I was the first person Savana ever did makeup on,” Belt said. “She did my makeup for sophomore homecoming and also prom that year. She has done makeup for dances ever since. She is very good and she takes her time to know what looks best on people. She always takes into consideration what people want to look like and what they like. She always does her very best to make you look perfect.”

Robinson has decided to pursue a career in cosmetology and will be attending the Salon Professional Academy in Evansville, Indiana this fall. She will be focusing mainly on hair.

“I have always had an interest in hair, and it just felt like a fun career choice,” Robinson said.

Along with her interest in cosmetology, Robinson has also been very active with art in high school. Her favorite medium is oil paints.

“I have always done art,” Robinson said. “It is a big part of who I am. I use all different kinds of mediums, but recently I have been using only oil.”

Robinson has entered her art in many different art competitions in the past few years. This year, she won first place on a painting at the LEAA art competition, second place on a painting at the Pope County art show and honorable mention on a painting at the Carmi art show and honorable mention on a sculpture at the SIC art show two years ago.

“I remember sending a small painting of Savana’s to the SIC art show a couple of years ago,” art teacher Natalie Dunk said. “She has really taken off with her painting since then, and I think she has been very successful. I admire her love for art and her success.”

Robinson has been active in art since her sophomore year as well. According to Dunk, she has really grown as an artist since then and she will continue to grow as long as she is an artist.

“Savana is really amazing at what she does,” senior Reese Emery said. “She never ceases to amaze me with every piece she does. I love her art style and I love watching her grow as an artist. She has also helped me a lot with my own art in our painting class at school and I really appreciate her for that.”

Recently, Robinson has tried different kinds of art to further her abilities. She has started painting different designs on denim. According to Belt, this is something really different that is not seen a lot. It is very creative and a good way to personalize an ordinary pair of jeans.

“I had this really old pair of pants that were starting to get really ugly so I wanted to fix them up a little bit,” Robinson said. “I posted about it, and a lot of people asked me to do some for them. The first pair I did was for Madeline Rider and she posted about it and a lot of people asked me to do theirs. I charge a starting price of \$35 and if you want anything extra, I add more to the price.”

Robinson does art for competitions, classwork and also commission work, where someone reaches out to her with something they want her to paint, and she gets paid to do it. This kind of experimentation is necessary for growth according to Dunk.

“If you are interested in pursuing art, push yourself to try new things,” Dunk said. “You may love a certain medium or the process of turning ideas into art.”

According to Dunk, art is for everyone. There are so many different mediums and forms of art, so there is something for everyone to find out that they love. If someone tries a medium they do not like, they can try a different one until they find what works for them.

“If you are wanting to pursue art, do not be afraid to do what makes you happy and especially do not let others tear you down,” Robinson said. “Whatever it is that you do, whether it be painting or photography or makeup, do your absolute best and do not stop doing it.”



Photo provided.

Senior Savana Robinson pictured painting a side-by-side painting of Harley Quinn for an art class pop-art project. Robinson has been taking art classes since her sophomore year at Harrisburg High School.

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Generations reflect on how times have changed

Sara Wangler, staff writer

Each generation of teens leave their mark on the world. Many people speculate on how different everything is now as compared to the way things were in the past. But according to three different people from three different generations, each group has more in common than they might think.

"I was a teen in the 60s, (and) that time period was very heavily influenced by cars," Steven Hise (1967) said. "so I drag raced. My then girlfriend, now wife, would go with me and cheer me on."

Prices in the 1960s were staggeringly low compared to now according to Hise.

"Gas was about 50 cents a gallon, a cheeseburger, fries, and a milkshake would be about \$2-3," Hise said.

Over the course of 60 years, things change in a town according to Hise.

"Harrisburg has grown, but not much," Hise said. "There are more franchises and less local businesses."

Although many things have changed, one thing remains true according to Hise.

"The way the older generation perceives the younger generations hasn't changed, I have no idea how to work a phone or a computer," Hise said. "I think that's the biggest difference between my generation (as opposed to) now."

Fast forwarding 30 years into the 1990s, society was more modern according to local Tera Wangler (1992).

"We had more technology," Wangler said. "I was in my early 20s at the turn of the century. It was so different compared when I was first born."

The cost for social activities were more reasonably priced and restaurants were more affordable during her teen years according to Wangler.

"A skate-all-day pass for the skating rink was only \$5, and a lock in was \$8," Wangler said.

Nevertheless, Wangler sees commonalities between

the Harrisburg of today and the one of her youth.

"All the time, the same principle is there. But the places have changed. No one goes to dance halls anymore, and Sonic is the new drive-in. But, Parker Plaza will never change," Wangler said.

One of the biggest changes from the 1990s to now is media according to Wangler.

"I was a teen in the 80s and 90s," Wangler said. "All the iconic sitcoms were created in my time, I think the use of Netflix gets rid of the excitement of waiting a week for the next episode then rushing home to make sure you see it."

The 90s also saw the birth of hip hop and grunge style music according to Wangler.

"The birth of pop, rock and hip hop all happened in the 80s. I was still pretty young, but I remember my mom turning on Michael Jackson when I was 12," Wangler said. "Once the 90s, hit everyone was listening to more modern pop, hip hop and rock."

As of now with ever changing technology and advancements, life is bound to be different according to junior Hannah Bryan.

"I think a lot has changed over time, but I know they walked around and rode bikes more than driving," Bryan said. "My grandma told me she had to walk almost everywhere."

Similar to the past, cruising around is heavily practiced by teens.

"I usually just go ride around with a bunch of my friends and hang out," Bryan said. "Not really much to do in Harrisburg, so we go to Marion or Carbondale."

Sit-down restaurants are all the rage now according to Bryan.

"My friends and I normally go to McDonald's, El Ranchito, and Peking Palace," Bryan said. "Those seem to be the most popular places in town."

Mobile Phones THEN V. NOW



In 1983, Motorola's DynaTAC 8000X was the world's first commercially-released mobile phone, it allowed 30 minutes of talk time, took 10 hours to charge, weighed 1.75 lb., and stood 13 inches.



The recently released iPhone X takes 2 hours and 15 minutes to charge, is about 6 inches tall, and weighs 6.14 oz.

These electronics have helped shape society through the years. The development of social media has also heavily impacted society and people's interactions.

Information from TIME Magazine.

Infographic by Maddi Kennedy.



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